

Two Major Annual Bookbinding Competitions

Early in the year we have the **Easter Show** and later in the year we now have the **JCA Steel Competition**.

Each has a very different emphasis:

- The **Easter Show** is for demonstration of craftsmanship
- The **JCA Steel** is for a display of artistic content in book form

The RAS Easter Show Bookbinding Competition

Generally speaking, this is a competition for beautiful binding skills. The judges are looking for well made and finished books which display knowledge of technique. Design is not as important as method.

What do the RAS Easter Show Classes Mean?

CLASS: S595

Prize (Voucher) for the best **Leather Bound Exhibit** in Book Binding Classes 237 to 239, supported by Birdsall Leather & Crafts. Value \$50



Art of Bookbinding - Berrima

Books in this category should be sewn on tapes or cords and laced into the covers. Finishing can include gold embossing, edge gilding, freehand tooling, inlays and onlays.



Books may be presented in enclosures or wrappers.

CLASS: 237

Cased-in-Binding. Any multi-section book; sewn on tapes or cord, with a leather, paper or book cloth cover.



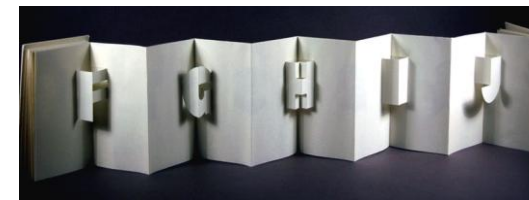
Here 'leather' refers to full leather, quarter or half binding.

The book could be a standard cased book, simplified binding or other book structure as long as the sections are sewn on to tape or cord support.

The boards, spine, and cover material are assembled into the case and the text block is then attached to the case.

CLASS: 239

Any other style of bound book e.g. non-adhesive structure, single section, stub binding, limp binding, cross-structure binding, split boards, accordion binding, coptic binding, exposed sewing. Must function as a book.



This class allows exhibitors to show the results of exploring some of the interesting book structures both ancient and modern, that bookbinders are presenting these days. If the book has text, the cover should relate to the content. 'Must function as a book' indicates that altered books would not qualify,

for example, if the pages are adhered, or books are re-used to make sculptures or boxes.

General Comments

Preparation: It is probably better to work a year ahead for this competition, although you can now enter online up until February.

Members are reminded that the lights in the RAS display cases are quite warm and books should be well seasoned before entry, or they can become misshapen.

Transport:

The Committee will attempt to collect entries at the Bindery and deliver them in one load. In the past helpful volunteers have also collected the books and returned them to the Bindery. This will save members postage.

Comments from the 2007 Judge:

In judging, I still look for features such as that the book will open out and remain flat without springing back, blocking, neatness of the endbands, the neatness of inlays and onlays as applicable and, for cases and boxes, that these fit snugly enclosing the book without being forced or loose.

Please, for some of you who did not win a prize, do not be discouraged; keep practicing your basic bookbinding procedures and techniques and I urge you to submit another entry for the 2008 Royal Easter Show.

John R Newland - Judge, Bookbinding. 2007

Entries open November 2011. Enter online at:

<http://www.sydneymarshall.com.au/328.htm>

The JCA Steel Competition

Imaginative use of materials, innovation in binding styles and overall artistic expression

Prizes:

Winner: \$1000.00
Highly Commended: \$750.00
Highly Commended: \$500.00

Philip Ryan, the owner of JCA Steel Fabrication has been involved with the art community for many years as the manufacturer of steel sculptural works, such as those of Bert Flugelmann. However, his passion for the last 6 years has been bookbinding.



In 2009, with the cooperation of the NSW Guild of Craft Bookbinders Inc, he set up the **JCA Steel Bookbinding Design Competition** to promote interest in bookbinding and the connections between the handbound book and design.

All Australian bookbinders are encouraged to enter and enjoy the challenge of this unique competition. There are no restrictions on the style of binding or materials used. Your entry must function as a book.

Entry fee is \$15. One entry per person.

Entries close Wednesday, 30 November 2011

EFT - Internet Transfer

BSB: 012-006

Account: 953215895

Include your Name and JCA on remittance

eMail your completed entry form with remittance advice to:

secretary@nswbookbinders.org.au

Cheque

Post your completed entry form with your cheque to:

JCA Bookbinding Competition
NSW Guild of Craft Bookbinders
P O Box 1110
ROZELLE NSW 2039

CONDITIONS OF ENTRY

*To enter you must be an Australian resident.

*An entry fee of \$15 must be submitted with your book. *If your book is in the ABE show please return entry form with payment.* Cheques or money orders to be made out to the **NSW Guild of Craft Bookbinders**.

*There are no restrictions on the style of binding or materials used. Your entry must **function as a book**. One entry per person.

*All entries with an entry forms must be received by **Wednesday 30th November 2011**. Please indicate on the entry form if your entry will be picked up or must be returned by post after the display exhibition.

*If return postage required, *self-addressed packaging, with stamps covering return postage, must be enclosed.*

DELIVERY

*Entries must be delivered to:

the **NSW Guild Bindery, Room 14, Writers Centre of NSW, Balmain Rd, Rozelle** (within the grounds of Callan Park)
The bindery is open Wednesdays 9.00am –7.00pm

or posted to:

**NSW Guild of Craft Bookbinders Inc,
PO Box 1110, Rozelle 2039, NSW Australia.**

JUDGING AND NOTIFICATION OF WINNERS

*The judging will take place at the NSW Guild bindery on Saturday the 10th December. Judging will be anonymous. Winners will also be notified by email or phone on the 11th December 2011.

*This year there will be an on-line exhibition put up the NSW Guild website. All books will be photographed prior to being exhibited at the Leichhardt Library.

*Books will be exhibited from 15th December 2011 until 31st January 2012 at **Leichhardt Municipal Council Library**. Books to be posted will be sent promptly. Pick up will be available from Wednesday 8th February at the Guild bindery. If you do not want to have your book included in the exhibition please indicate on the entry form. Any questions? Call Monica on 0409 310 515.

Please fill in the form below and submit with your book and fee ENTRY FORM

Name:

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Address:

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.....postcode.....

Phone no:

Email:

Return instructions: post pick up
(please tick)

I am happy for my book to be photographed and included in the on-line exhibition YES NO

Yes I wish my book to be included in the exhibition at Leichhardt Library YES NO

DESCRIPTION OF BOOK

title

binding style

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materials

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