

NSW Guild of Craft Bookbinders - Library Catalogue by Title

<i>Title</i>	<i>Author</i>	<i>Publisher</i>	<i>Year</i>	<i>Format</i>	<i>Category</i>	<i>Cat #</i>
Abbey's Advocate. Special Commemorative Edition, 25th Anniversary September 1968-1993	Abbey's Bookshop				Miscellaneous	M
ABC of Bookbinding	Jane Greenfield	Oak Knoll	1998			Q33
Account of Work done in the Bindery at the Public Library of NSW	Robert King				Binding History	Q48A
Adhesive Softcover Binding	Pete Jarman			Pamphlet	Paperback & Adhesive Binding	
Adjustable Book Cradle Design	Janet Beeson Boyd					
All Kinds of Papercrafts	John Portchmouth	Studio Vista	1972		Paper	Q82
Alphabet and Elements of Lettering	Frederic W Goudy		1989		Type	Q32
Archaeology of Medieval Bookbinding	J A Szirmai				Binding History	Q97A
Art Nouveau & Art Deco Bookbinding 1880-1940	Alistair Duncan & Georges de Bartha				Binding History	Q22
Art of Calligraphy	George L Thomson		1990		Alphabet, Calligraphy & Lettering	Q100
Art of Illuminated Manuscripts - Illustrated Sacred Writings 4th-6th Centuries	J O Westwood	Arch Cape	1988		Book History	Q109
Art of Marbled Paper: Marbled patterns and how to make them	Einen Miura	Zaehnsdorf	1988		Marbling / Endpapers	Q67
Atlas of Typeforms	James Sutton & Alan Bartram		1988		Type	Q96
Australian Bookbinders and Bookbinding of the 19th Century	Carol Mills			Pamphlet	Binding History	
Australian Bookbinders Exhibition 1999		Berkelouw's Bookshop Dec-Jan	1999/2000		Exhibitions	
Australian Exhibition - Contemporary Binding 1992		Canberra Craft Bookbinders' Guild	1992		Exhibitions	Q4
Authors' and Printers' Dictionary	F Coward Collins	OUP	1956		Printing Glossary	15

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Before Photocopying: The art and history of mechanical copying 1780-1938	Barbara Rhodes & William Wells Streeter		1999		Printing	Q84
Beginner's Guide to Warehousing, Book binding and Blocks	Leslie Luker				Printing	55
Binder Vision – V1			VHS		Book Design	V1
Binder Vision – V2			VHS		Book Design	V2
Binder Vision – V3			VHS		Book Design, Conservation and Restoration	V3
Binder Vision – V4			VHS		Book Design, Conservation and Restoration	V4
Binding: Entries in Diderot's Encyclopedia. – English Translation	Adrienne Allen				Binding History	19A
Book Arts Exhibition, 1993. Papermakers of Victoria, Calligraphers' Society of Victoria & Victorian Bookbinders' Guild		Victorian Bookbinders' Guild – 4-28 November 1994	1994		Exhibitions, Alphabet, Calligraphy & Lettering	
Book before Printing: Ancient, Medieval and Oriental	David Diringer	Dover	1983 – Reprint of The Hand Bound Book 1953		Book History, Alphabet, Calligraphy & Lettering	21
Book Cloth Workshop	Teresa Duhigg			Pamphlet	Covering Materials	
Book Making in Diderot's Encyclopedie: A Facsimile of articles and plates with an introduction by G.G.Barber. Text in French					Binding History	Q21
Book of Fine Paper	Silvie Turner	Thames and	1998			Q103

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		Hudson				
Book of Hours of Panonhalma				Odd Format	Book History	
Book of Paperbacks	Peter Schreuders	Virgin Press	1981		Paperback	76
Book: Art and Object	Philip Smith				Book Design	Q89A
Book: The story of printing and Book Making	D C McMurtrie	Dorset	1981		Binding History	57
Bookbinders' Finishing Tool Makers 1780-1965	Tom Conroy	Oak Knoll	2002		Tools	Q16
Bookbinding	J S Hewitt-Bates		1962		Marbling / Endpapers	39
Bookbinding and Conservation by Hand: A working guide	Laura S Young		Revised. 1995		Conservation and Restoration	Q111
Bookbinding and the Care of Books	Douglas Cockerell	Pitman, London	1948 (rp of 1925)		Conservation and Restoration	13
Bookbinding in the British Isles, Sixteenth to Twentieth Century. Catalogue 121 – 2 vols		Maggs Bros	1996		Binding History	Q56
Bookbinding Leather in Technical Notes. US Government					Leather	
Bookbinding: Its background and technique	Edith Diehl				Binding History	20
Bookbinding: Work handbooks. Colouring, sprinkling, marbling book edges; marbling endpapers	Paul N Hasluck			Photocopy	Marbling / Endpapers	38
Bookcloth 1823-1980: A study	William Tomlinson & Richard Masters			Photocopy	Binding History, Covering Materials	Q102
Book-Finisher's Friendly Circular. Friendly Society of Journey- men Bookbinders of London 1845-51			Reprint 1990		Binding History	6A
Books and Bookbinding. Extracts from Cyclopaedia of Useful Arts and Crafts (1852-4) & Chambers's Encyclopaedia			1903		Binding History	76

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Books, Boxes and Portfolios					Boxes	Q112
Bound to Stand Alone. Exhibition	Daniel Neville	Fables Bookshop, Adelaide 20 Nov-20 Dec 1986.	1986		Exhibitions	
Bradel Binding: Notes from workshop	Bettine Gresford			Pamphlet	Bradel Binding	
Brochure de Conservation : Montage sans colle. Text in French.				Pamphlet	Conservation and Restoration	
Building Purulia Exhibition Catalog		Eryldene 2-4 May 2003	2003	Catalogue 4p A4	Exhibitions	

C

Canisius College Finishing Tools		Morocco Bound v.8 no.3-4, 1987		Supplement	Tools	Q11
Card Stock Enclosures for Small Books				Pamphlet	Boxes	
Care and Repair of Books	H M Lydenberg & J.Archer	Bowker	1945		Conservation and Restoration	56
Care of Fine Books	Jane Greenfield	Lyons	1988		Conservation and Restoration	30
Caring for books and documents - 2nd ed	A D Baynes Cope	British Library	1989		Conservation and Restoration	3
Celtic Design - Knotwork: The Secret Method of the Scribes	Aidan Meehan				Alphabet, Calligraphy & Lettering	61
Cleaning and Preserving Bindings and Related Materials	Carolyn Horton	American Library Association nd			Conservation and Restoration	42
Cockerell Marbled Papers - Binder Vision 2				VHS	Marbling / Endpapers	V2
Coming of the Book: The impact of printing 1450-1800	Lucien Febvre & Henri-Jean Martin		1986		Binding History, Alphabet, Calligraphy & Lettering	23
Complete Illustrated Catalogue of Bookbinding Machinery, Materials, Rolls, Tools, Corners &c. Harrild 1892			Reprint 1988		Tools	Q39

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Contemporary Book Binding: a Queensland Arts Council Touring Exhibition 1985-86			1985-86		Exhibitions	
Contemporary Designer Bookbindings, Europe & Australia.					Exhibitions	
Crafts Council of Australia 1984			1984		Exhibitions	
Craftsman's Guide to Edge Decoration	John Mitchell	Standing	1993		Finishing	Q66

D

Day at the Bookbindery of Lippincott Grambo & Co	Lippincott Grambo & Co.				Binding History	41
de Gonet, Jean. Reliures, chez Claude Guerin. 6-30 Oct 1982.			1982		Exhibitions	
Decorative Marbling	Solvieg Stone	Merehurst, London	1993		Marbling / Endpapers	Q94
Domesday Book. Rebinding, Photos				Pamphlet	Binding History, Conservation and Restoration	
Domesday Preserved	Helen Forde	HMSO	1986		Binding History, Conservation and Restoration	Q29

E

Edelpappband or "Millimeter" Binding				Pamphlet	Binding Styles	
Eloquent Witnesses: Bookbindings and their history	Mirjam Foot ed				Binding History	24A
Encuadernadores Valencianos: siete siglos de artesania, - Text in Spanish	Jose A Alvarez	Valencia	1992		Binding History	Q1
Establishment and Development of Engraving and Lithography in Melbourne to the time of the Gold Rush	Thomas A Darragh		1990		Binding History, Printing	19
Everyday Life of a German Printer	Giovanni Caselli				Book History	Q12

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F						
Fine Words -- Fine Books: Masterworks of modern calligraphy and bookbinding. An Exhibition by Designer Bookbinders& Society of Scribes and Illuminators			1991		Alphabet, Calligraphy & Lettering	Q27
Floraison: 37 Calligraphes Contemporains - Text in French	Alain Mazaran	Mazeran Paris	1987		Alphabet, Calligraphy & Lettering	Q59
For the Love of the Binding: Studies in book binding history presented to Mirjam Foot	David Pearson		2000		Binding History	Q78
G						
German Case (Bradel) Binding	Peter D Verheyen		Reprint	Pamphlet	Bradel Binding	
Graphic Arts	Frederick D Kagy		1981		Printing	Q49
Great Books and Book Collectors	Alan G Thomas				Book History	Q99
Guide to Conservation Mounting and framing of Works of Art on Paper	Sotheby's nd			Pamphlet		
Guide to the Book Arts and Book History on the World Wide Web	Andrew K Pace				Book Design	Q35
Guidelines for Conservation Framing of Works of Art on Paper.	Institute of Paper Conservation		1991	Pamphlet		
Guidelines for Conservation Framing of Works of Art on stitute of Paper Conservation			1991	Pamphlet	Conservation and Restoration	
H						
Harrild & Sons. Complete Illustrated Catalogue	Harrild & Sons				Binding Equipment	Q39
Hidden Kaestner brass type specimen	Krefeld	ca. 1905.From the typography collection in the Brandywine Press Archive.	1986	Pamphlet	Type	

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		Microfiche				
History and Development of Bookbinding	Allan T Stratton				Binding History	83
History of English Craft Bookbinding Technique - 3rd ed	Bernard C Middleton				Binding History	62
History of English Craft Bookbinding Technique – 4th ed	Bernard C Middleton		1996			63
History of Printers and Printing in Llanrws	S I Wicklen		1984		Book History, Printing	94
History of the Horn Book	Andrew W Tuer		1st 1897		Book History	87
History of the Illustrated Book	John Harthen				Book History, Printing	Q4A
History of the Illustrated Book: The Western Tradition	John Harthan				Book History, Printing	Q40
How to Clothbind a Paperback Book: a step-by-step guide for beginners	Francis J Kafka		1980		Paperback	Q48
How to Hand Make Recycled Paper			1959	VHS		V6
How to Modify a Spokeshave to Pare Leather	J Hewit & Sons				Leather	
How to use your Kingsley machine			2006	Pamphlet	Printing, Finishing	

I

Illuminated Declaration of Independence - Penned in 1905 by Sherman	Ellsworth Notestine		1976		Alphabet, Calligraphy & Lettering	Q44
Illustrated Graphics Glossary	Ken Garland	1980			Printing, Glossary	26
Indexes of Terms	Jonathan Lee Lyons			Pamphlet	Glossary	
Introduction to Carrageen and Water-color Marbling	Paul & Diane P Maurer	Maurer	1984	Photocopy	Marbling / Endpapers	Q58
Introduction to the care and repair of books					Conservation and Restoration	Q43A
Irish Bookbindings	Maurice Craig	Irish Heritage			Binding History	Q18

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<i>J</i>						
John Gutenberg and the Art of Printing in A Printer's Progress &c	anon		1993		Printing	77
<i>L</i>						
Leather		Printout from Australian Museums online		Pamphlet	Conservation and Restoration	Q54A
Letter	James Hutchinson	Van Nostrand			Alphabet, Calligraphy & Lettering	43
Letter Formation: An authoritative course	C I Harrison				Alphabet, Calligraphy & Lettering	36
Lettering Book	Noelene Morris	Ashton	1982		Alphabet, Calligraphy & Lettering	Q68
Lettering on Books	Arthur W. Johnson				Alphabet, Calligraphy & Lettering	44
Literacy through the Book Arts	Paul Johnson					Q46A
Lithographer 1 & 2, Volume 2	Bureau of Naval Personnel	US Navy & US Government Printing Office	1956		Printing	54
Loose Lid Box Construction				Pamphlet	Boxes	
<i>M</i>						
Make your own Paper	Anthony Hopkinson	Dryad		Pamphlet		
Methods of Book Design	Hugh Williamson				Glossary	95
Metiers d'Art no. 14, Feb 1981. La Reliure. Text in French.					Marbling / Endpapers	Q60
Modern British Bindings. An Exhibition..10-24 June 1983			1983		Exhibitions	

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New Specimen Book and Price List of Cast Brass Type and Handle Letters	Supplier not named		1915		Type	Q97
Nineteenth [XIXth] Century Ornamental Types	Nicolette Gray		1938		Type	28
Nineteenth Century Bookbinding Techniques at the Harcourt Bindery	Samuel B Ellenport	Harcourt Bindery		DVD	Binding History	D8
NSW Government Printing Office. Auction Catalogue - October 1989			1989	Catalogue	Printing	Q74

P

Paper and Paper Making	F H Norris		1952			Q7
Paper Conservation News				Periodical	Conservation and Restoration	
Paper Plus: Artist Books and Dewsigner Bookbinding.		Crafts Council of the ACT	1987		Exhibitions	
Paperback Rebind	Pete Jarman			Pamphlet	Conservation and Restoration, Paperback & Adhesive Binding	
Practical Guide to Book Repair and Conservation	Arthur W Johnson	Thames & Hudson	1998		Conservation and Restoration	Q45
Practical Guide to Marbling Paper	Anne Chambers	Thames and Hudson	1986		Marbling / Endpapers	Q13
Preserving our Printed Heritage: The Long Room Project of Trinity College			1988	Pamphlet	Conservation and Restoration	
Printing Explained: An elementary practical handbook for schools and amateurs			1947		Printing	78
Printmate: A graphic arts reference book	Trevor Wilson	Associated Pulp & Paper Mills, Melbourne	1989 2nd Ed 1991			96

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Private Press: The Escutcheon Press 1986-1990	R E Summers				Printing	Q95

R

Reattaching Boards in Repair of Leather Bindings	Ron Eadie	Victorian Bookbinders' Guild [extract] nd			Conservation and Restoration	22
Reliure Bradel. Text in French.					Bradel Binding	Q83A
Reliure des Brise ou Ficelle Passe.- Text in French				Pamphlet	Conservation and Restoration	
Renovating Books	Alison Harding		1980		Conservation and Restoration	35
Repairing a Book with a Damaged Spine or Broken Cords				Pamphlet	Conservation and Restoration	
Repairing the Humble Paperback	Peter Goodwin			DVD	Paperback & Adhesive Binding	D3
Restoration of Leather Bindings	Bernard Middleton	American Library Association	1979		Conservation and Restoration	Q62
Restoration of Leather Bindings - 3rd ed Revised and expanded	Bernard C Middleton	Oak Knoll & British Library	1998		Conservation and Restoration	Q64
Restoration of Leather Bindings - Revised edition	Bernard Middleton	American Library Association	1984		Leather	Q63
Restoring the 1819 Atlas	Peter Goodwin			DVD	Restoration	D5
Restoring the Family Bible	Peter Goodwin			DVD	Conservation and Restoration	D4
Russian Illuminated Manuscripts. - 48 color plates with commentary	Olga Popova	Thames and Hudson	1984		Alphabet, Calligraphy & Lettering	Q81

S

S & M Book Repair Guide	Helen Price	S & M Supply Co	1993		Conservation and Restoration	73
Short History of the Printed Word	Warren Chappel	Dorset	1989		Book History	11

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Simple Bradel Binding. Translation of chapter in La Reliure	Anie Persuy & Sun Everard			Pamphlet	Bradel Binding	
Simple Repair and Restoration Techniques for Collection Curators, Librarians and Archivists			1984		Conservation and Restoration	Q36
Simple Repair and Restoration Techniques: Stopping the Rot	Helen Price		1990		Conservation and Restoration	74
Simplified Bookbinding: How to bind and repair books at home using simple modern technique	Henry Gross		1976		Conservation and Restoration	32
Solotype Catalog of 4,147 Display Typefaces	Dan E Solo	Dover	1992		Type	
Springback Ledger: The Account Book	Peter Goodwin			DVD	Account Books	D6
Staining of endpapers	J S Hewitt-Bates			Photocopy	Marbling / Endpapers	40
Story of the Book	Agnes Allen				Book History	1
Story of the Book – 2nd ed rev	Agnes Allen	Faber	1967			1A

T

Technical Notes: US Government Printing Office	US Government Printing Office	US Government Printing Office			Adhesives, Marbling / Endpapers, Finishing	Q104
Technical Terms used in Bibliographies and by the Book and Printing Trades	Axel Moth	Boston Book Co	1915		Printing, Glossary	65
Technology of the Medieval Book &c. Copy from Association des Relieurs 1987	Betty Lou Chaika. Visible Structures; Gullick, Michael. Notes on unsupported Sewing; Mroz Terry. Technology of the Medieval Book	Association des Relieurs	1987		Book History	84
Ticketed Bookbindings from 19th Century Britain	William Spawn & Thomas E.Kinsella				Binding History	Q92

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Tools and Appliances (printout of chapter 2 of Bookbinding for Amateurs)	Chapman		1902	Pamphlet	Binding History	
Toward Today's Book: Progress in 19th Century Britain	Arthur Chick	Ferrand	1997		Book History	Q14
Tradition of Fine Bookbinding in the Twentieth Century: Catalogue of exhibition, 12 Nov 1979 to 15 Feb 1980			1980		Binding History	Q10
Training of a Craftsman	Fred Miller				Binding History	64
Twelve Centuries of Bookbinding 400-1600	Paul Needham				Binding History	Q71
Two Methods of Marbling	J S Hewitt-Bates			Photocopy	Marbling / Endpapers	40

U

Understanding the use of Polyvinyl Acetate Adhesives				Pamphlet	Adhesives	
Universal Penman	George Bickham	Dover	Reprint of 1748 - 1954		Alphabet, Calligraphy & Lettering	Q5

W

What is Leather?		Federated Tanners' Association of Australia		Pamphlet	Leather	
Whatness of Bookness	Philip Smith			Pamphlet	Book History	
Work Handbooks	Paul N Hasluck				Marbling / Endpapers	38
Work of Angels: The Book of Kells				VHS	Book History	V9
Writing and Illuminating and Lettering	Edward Johnston		1942		Alphabet, Calligraphy & Lettering	46

Z

Zaehnsdorfs 1842-1947: Craft Bookbinders	Frank Broomhead				Binding History	Q9
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